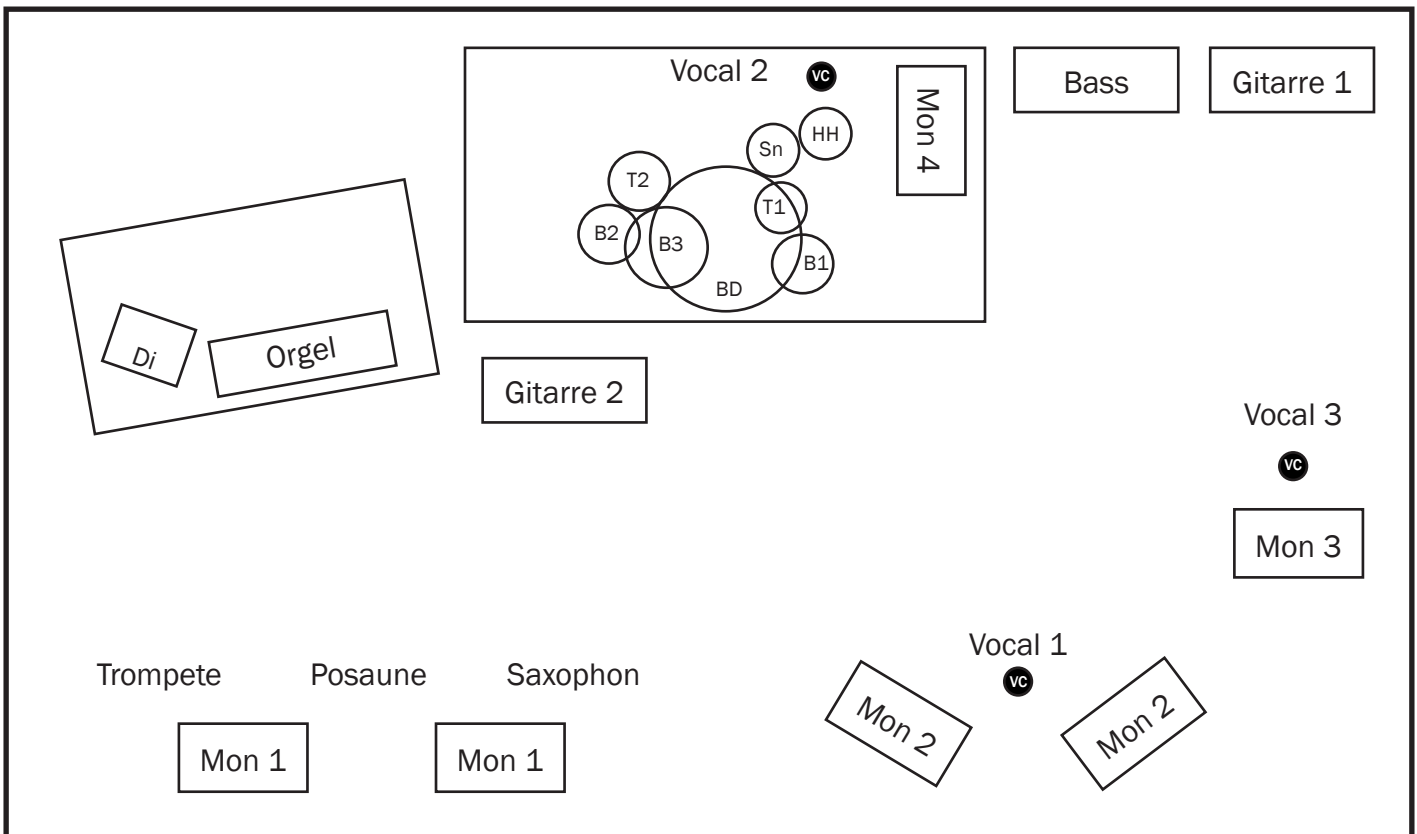


THE Slapstickers

BÜHNENANWEISUNG



2m x 2m Schlagzeugpodest

2m x 2m Orgelpodest

Die Bühne und die Podeste müssen den Anforderungen der Versammlungsstättenverordnung entsprechen!

5 St. 15/2 Floormonitore

1 18 Subass u. 1 15/2 Top Drumfill

3 Multieffekte (TC M2000, D-Two)

THE Slapstickers

Kanalbelegung

| | | | |
|----|-------------------|----------------------------|-----------|
| 1 | Bass Drum | ATM 25/Beta 52 | Gate/Comp |
| 2 | Snare Top | SM 57 | Comp |
| 3 | Snare Bottom | Mk 012/ C 391 | Comp |
| 4 | High-Head | Mk 012/ C 391 | |
| 5 | Floor Tom | C 3500/ e604 | Gate |
| 6 | Rack Tom | C 3500/ e604 | Gate |
| 7 | Overhead L | Mk 012/ C 391 | |
| 8 | Overhead R | Mk 012/ C 391 | |
| 9 | Bass | Di (Amp intern) | Comp |
| 10 | Gitarre | MD 409 | Comp |
| 11 | Gitarre | MD 409 | Comp |
| 12 | Orgel | Di (Amp intern) | Comp |
| 13 | Trompete | eigenes Clip-Mic | Comp |
| 14 | Posaune | eigenes Clip-Mic | Comp |
| 15 | Saxophon | eigenes Clip-Mic (+ 48 V.) | Comp |
| 16 | Vocal Drums (2) | Beta 56 | Comp |
| 17 | Vocal Front (1) | Beta 58/ Sm 58 | Comp |
| 18 | Vocal Guitar (3) | Beta 58/ Sm 58 | Comp |
| 19 | Split Trompete | | |
| 20 | Split Posaune | | |
| 21 | Split Saxophon | | |
| 22 | Split Vocal Drums | | |
| 23 | Split Vocal Front | | |
| 24 | FX Return 1 L | | |
| 25 | FX Return 1 R | | |
| 26 | FX Return 2 L | | |
| 27 | FX Return 2 R | | |
| 28 | FX Return 3 L | | |
| 29 | FX Return 3 R | | |